

**MINUTES OF  
SCULPTURE IN THE PARK PLANNING COMMITTEE  
January 8, 2007**

The meeting of the Sculpture In The Park Planning Committee was called to order by Bob Drotman at 1:05 p.m. on Monday, January 8, 2007 in the art classroom at the Cox Building, 1517 Avenue H in Plano, Texas.

Present were:            Bob Drotman, Chair (Public Art Committee)  
                              Mary Jo Forbes (Public Art Committee)  
                              Jim Wear (City of Plano, Creative Arts)  
                              Christine Eubanks (City of Plano, Creative Arts)  
                              Russell Read (City of Plano, Creative Arts)  
                              Ann Fuller (City of Plano, Parks)  
                              Mark Thompson (City of Plano, Convention/Visitors Bureau)  
                              Dana Conklin (City of Plano, Special Events)

**Public Comments**

No public comments were made.

**Approval of Minutes of December 14, 2006**

A correction was made on the time of the meeting's end. Jim Wear moved to approve the minutes as revised. Mark Thompson seconded the motion and it passed 8:0.

**Discussion and Recommendation to the City Council on a proposed "Sculpture in the Park" Event Key Considerations**

The committee discussed considerations that are key to the development of a budget proposal.

1. Size of festival
  - 25-50 sculptors x 5 maximum pieces per sculptor
  - = 125 – 150 total sculptures
  - Rationale: Large enough exhibit to create interest but remain manageable
2. Length of event
  - 3 days (Friday, Saturday, and Sunday) for public
  - Thursday night "opening reception" by invitation
  - Rationale: one weekend creates sense of urgency, remains manageable
3. Location
  - A. Oak Point Park & Nature Preserve
  - Rationale: natural environment, good for expansion, amphitheater
  - or
  - B. Downtown Plano
  - Rationale: restaurants, facilities, accessibility, visibility. If event grows, will need to move it.
  - \* Committee name changed to "Sculpture Event Planning Committee"
4. Theme/Format

- A. Open Call to Artists – focus in 500 mile radius. Selection Process.
  - B. Judged competition
  - C. People’s Choice competition
  - D. Open to professional and amateur sculptors
5. Art Selection
- A committee should be formed to make selections.
  - Criteria needs to be established.
6. Date/Time of Year
- Fall (mid – late October)
  - Could tie it to Trick Art Treat, but not necessarily
  - Be sure to check calendars for other art events in metroplex.
  - Rationale: Cool weather, not competing with spring events

### **Future Agenda Items**

The committee would finalize key considerations and discuss other considerations and begin to research costs.

### **Scheduling of Next Meeting and Adjournment**

The meeting was adjourned at 2:03 p.m. The next meeting will be scheduled via e-mail notices.